

Abdoulaye IMOROU

37 10/11/1976



French

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I hold a PhD from the University of Cergy-Pontoise (2009) on *Les écritures de la responsabilité. Essai d'une saisie globale à partir du cas Africain.* The main objective of the research was to investigate how African literature in French addresses the questions of responsibility in African history (slavery, colonialism, dictatorship...). I am also interested in issues related to identity, conflict resolution policies. My current research deals with the role and place of African literature in French in Departments of French studies. This involves the issues of transnationalism as well as the question of the relations between Africa and France.

CURRENT RESEARCH Topic Methodology Application African Literature in Comparative literature Understand how African French and the Literature in French penetrates Discourse analysis "becomingthe French Departments that Sociology of literature transnational" of French used to deal exclusively with Postcolonialism studies French literature and culture. Improve the reception of this literature. Understand the relation between Africa and French.

UKZN main Publications

 - "Humaines et épanouies. Trois femmes puissantes et les figures littéraires des Africaines" (Women Literary Figures in Three Strong Women by Marie NDiaye). French Studies in Southern Africa 43. (September 2013) : 40-62.

Past Researches

- 1. « L'Afrique postcommuniste et la question de l'initiative politique », *Word and Text : Postcommunism postcolonialism's other,* Vol. II, Issue 1, June 2012, p. 27-38. URL : <u>http://jlsl.upg-ploiesti.ro/</u>
- 2. « Un cas d'indépendance réussie : la littérature africaine », *Africultures : Indépendances africaines : Chroniques d'une relation*, n° 83, January 2011, p. 44-51.

Future Interests

- 1. Postcolonialist lectures of African literature
- 2. Conflict resolution policies such as South African Truth and Reconciliation Commission in literature
- 3. Africa in the globalized world

Extra Interests

Commitment in associations; Improvement of my English language skills; Sports; Non canonical literatures