



Nyasha Mboti

30

Humanities

[Mboti@ukzn.ac.za](mailto:Mboti@ukzn.ac.za); [nyasha.mboti@gmail.com](mailto:nyasha.mboti@gmail.com)



Zimbabwe

Nyasha Mboti has a doctorate from the University of Zimbabwe (2010), where he also lectured in film, media, gender studies and popular culture in the Department of English and Media Studies. Dr. Mboti's doctoral thesis researched the mechanics of the filmed image, proposing a theoretical refutation of the assumptions of Hollywood films about Africa. He is currently a Post-doctoral Research Fellow in the School of Applied Human Sciences at the University of KwaZulu Natal's Howard College

Topic	CURRENT RESEARCH Methodology	Application
Data-assisted critical visuality studies	<ul style="list-style-type: none"> <li>Corpus-influenced description of visual meaningfulness</li> </ul>	Visual corpora will be built by getting ordinary people in eThekwin to use photographic cameras to collect 'fragments' of their everyday lives.

## UKZN Main Publications

- Mboti N (2012) Song and Genocide: investigating the function of Yvonne Chaka-Chaka's "Umqomboti's" in *Hotel Rwanda*, *Critical Arts: A Journal of South-North Cultural and Media Studies* 26 (5), November 2012, pp. 747-763 <http://www.tandfonline.com/doi/abs/10.1080/02560046.2012.74472>
- Mboti N (2013) "Who is South African/Who is African? A re-reading of Thabo Mbeki's 'I'm an African' speech in the context of the banned (later unbanned) Nando's TV advert ad" Special Issue, *Communicatio: South African Journal for Communication Theory and Research*, 39(4)
- Mboti N (2012) Research, Method, Position: What are we doing? In: Chapter 3 in Tomaselli (ed.), *Cultural Tourism* UNISA/Brill: Netherlands, pp. 53-70. <http://www.brill.com/cultural-tourism-and-identity>
- Mboti N (2012) 'ReaGile' in South Africa's Townships: Tracing the Design and Development of a 'Small' Idea for Life-Size Community Upliftment. *Commonwealth Youth and Development*, 10 (1) July 2012, pp.12-32. [http://www.sabinet.co.za/abstracts/cydev/cydev\\_v10\\_n1\\_a3.html](http://www.sabinet.co.za/abstracts/cydev/cydev_v10_n1_a3.html)
- Tomaselli K & Mboti N (2013) Doing Cultural Studies: Literacy in the Age of the Post. *International Journal of Cultural Studies*, Special Issue. <http://ics.sagepub.com/content/early/2013/03/08/1367877912474564.full.pdf+html>
- Mboti N, Tomaselli K, & Ronning H (2013) Southern African Cultural and Media Studies, *Media and Cultural Studies*, 35 (1). pp.36-43 <http://mcs.sagepub.com/content/35/1/36.full>
- Mboti N (2013) "Violence in Postcolonial African Film" *Journal of Literary Studies*, forthcoming
- Mboti N (2013) 'To exhibit or to be exhibited: The visual art of Vetkat Regopstaan Boesman Kruiper' *Critical Arts: A Journal of South-North Cultural and Media* Special Issue
- Mboti N (2013) 'Nollywood Aporias: Part 1' *Journal of African Cinemas*, Special Issue
- Mboti N (2013) *Terra Nullius*: Miley Cyrus, Oxford dictionaries, Twerking, Race, Power and Knowledge in the 21<sup>st</sup> century, *Journal of Critical Southern Studies*
- Mboti N & Tagwireyi C (2013) 'Heteroglossia in *The Honourable MP*' *Critical Arts: A Journal of South-North Cultural and Media*, 27(6)
- Mboti N (2012) Wife And/Or Whore: Depicting African Women in *The Last King Of Scotland* and *Blood Diamond*. In: Hudson-Weems C (ed) *Rediscoursing African Womanhood: Africana Womanism in Multi-Disciplinary Approaches*. College Press: Harare, pp.24-32.